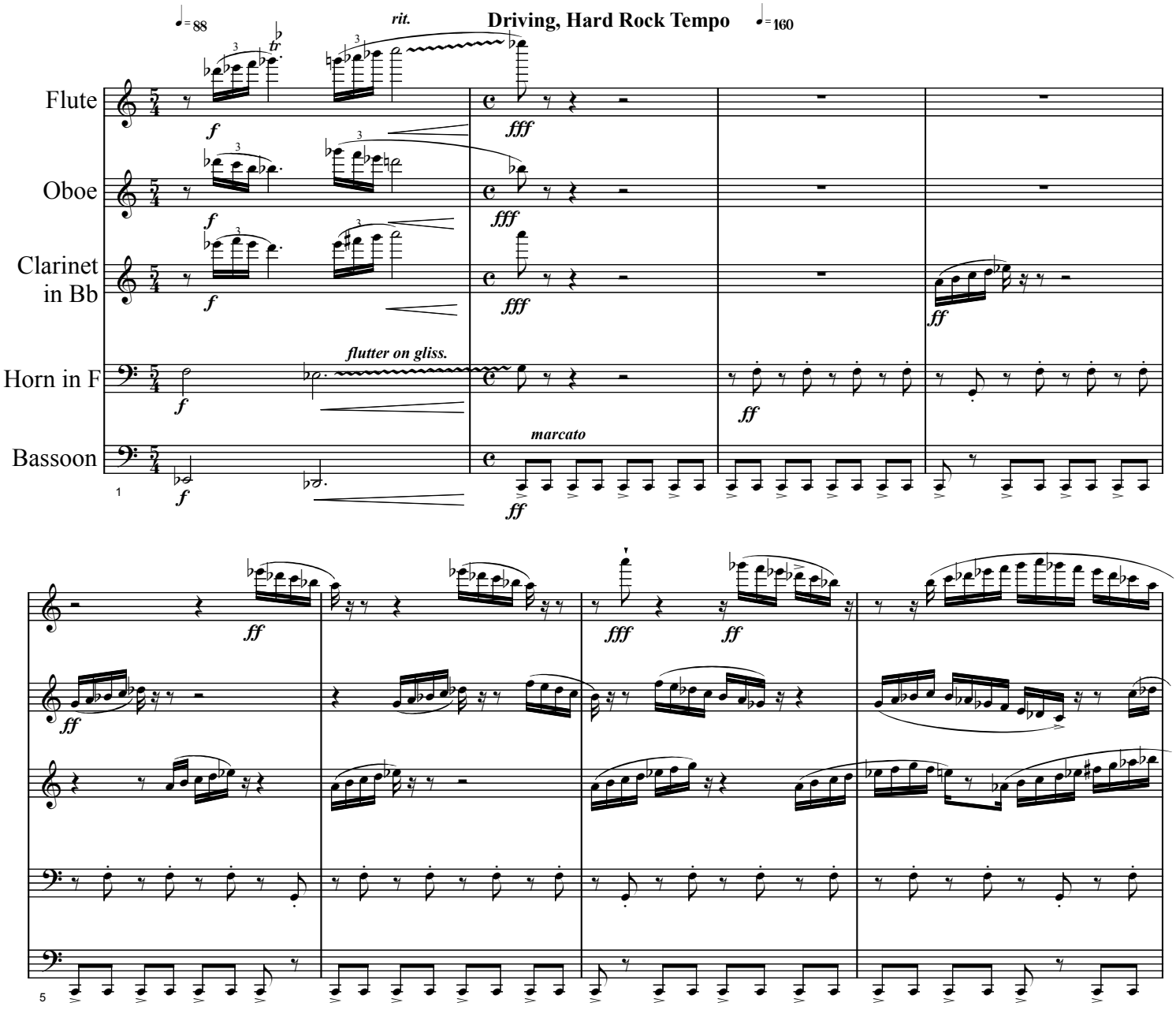
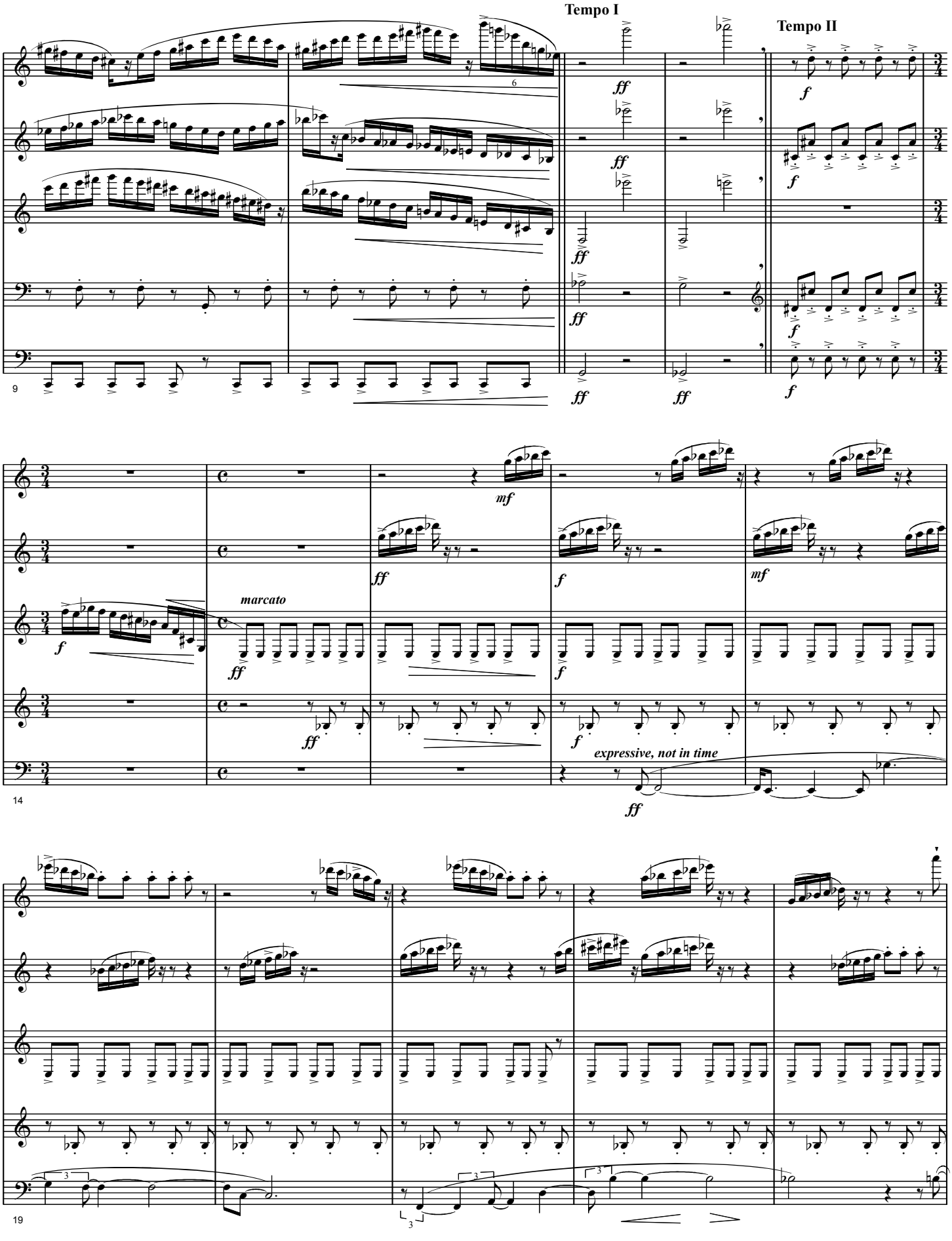
Preludes and Counterpoints

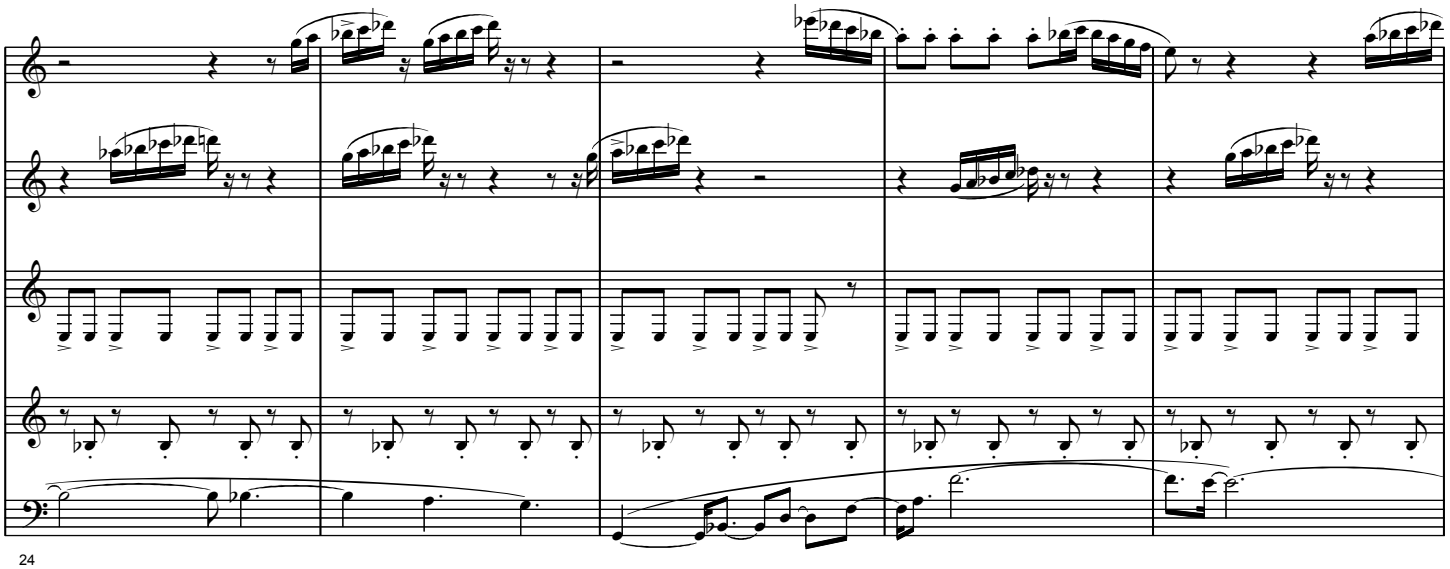
(2019)

Prelude 1

Sean Osborn




Tempo I
Tempo II
9
14
19
marcato
expressive, not in time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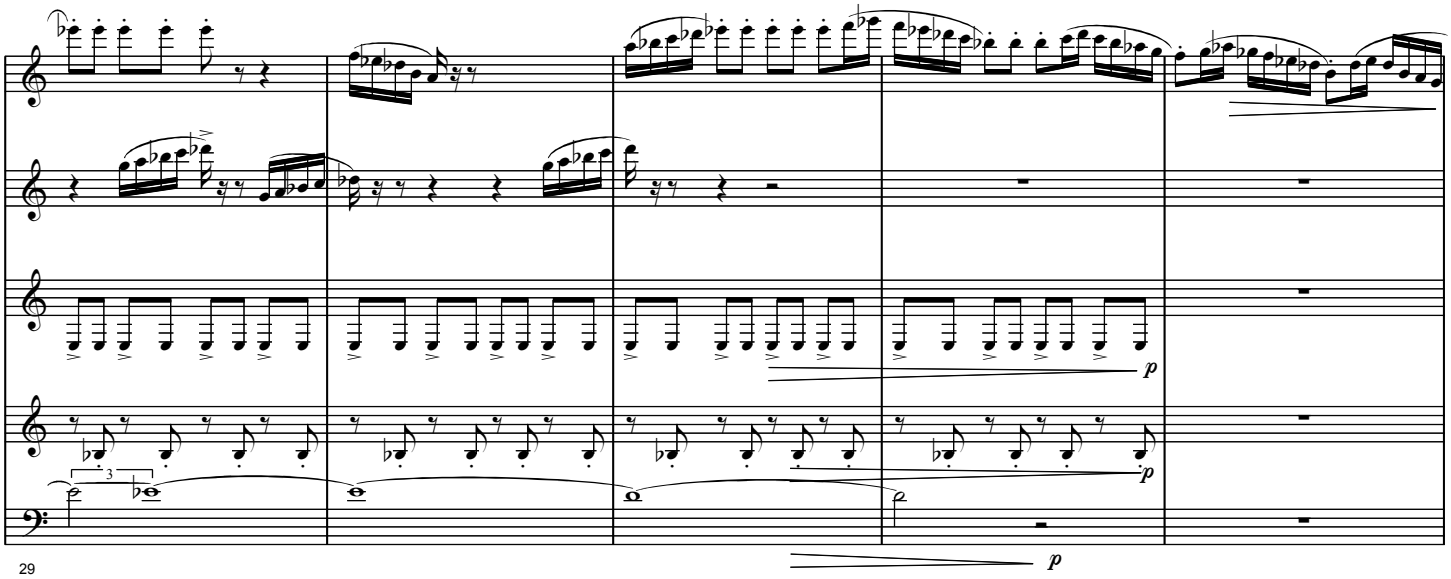
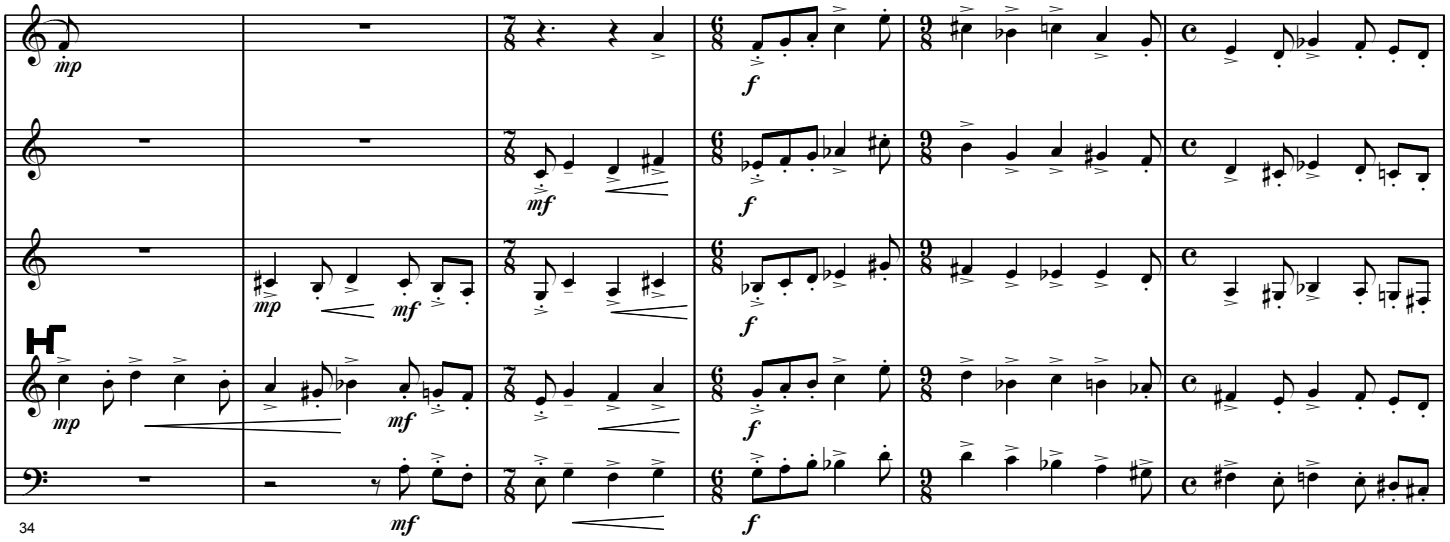
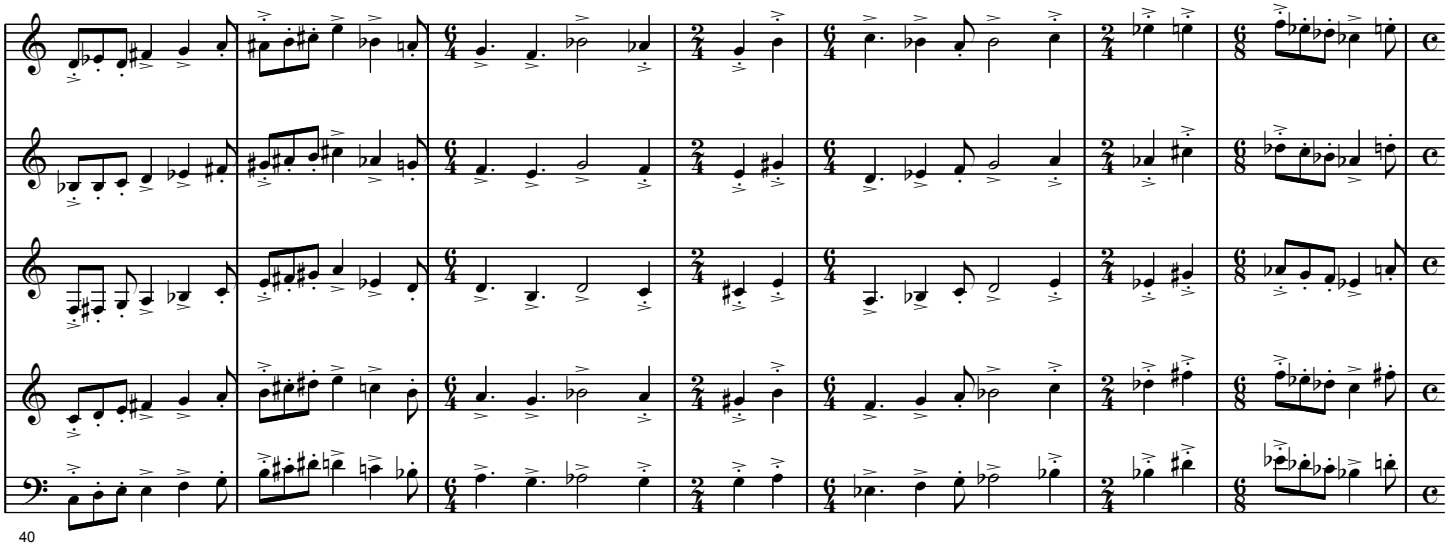

29
p
p
p


34
mp
mf
f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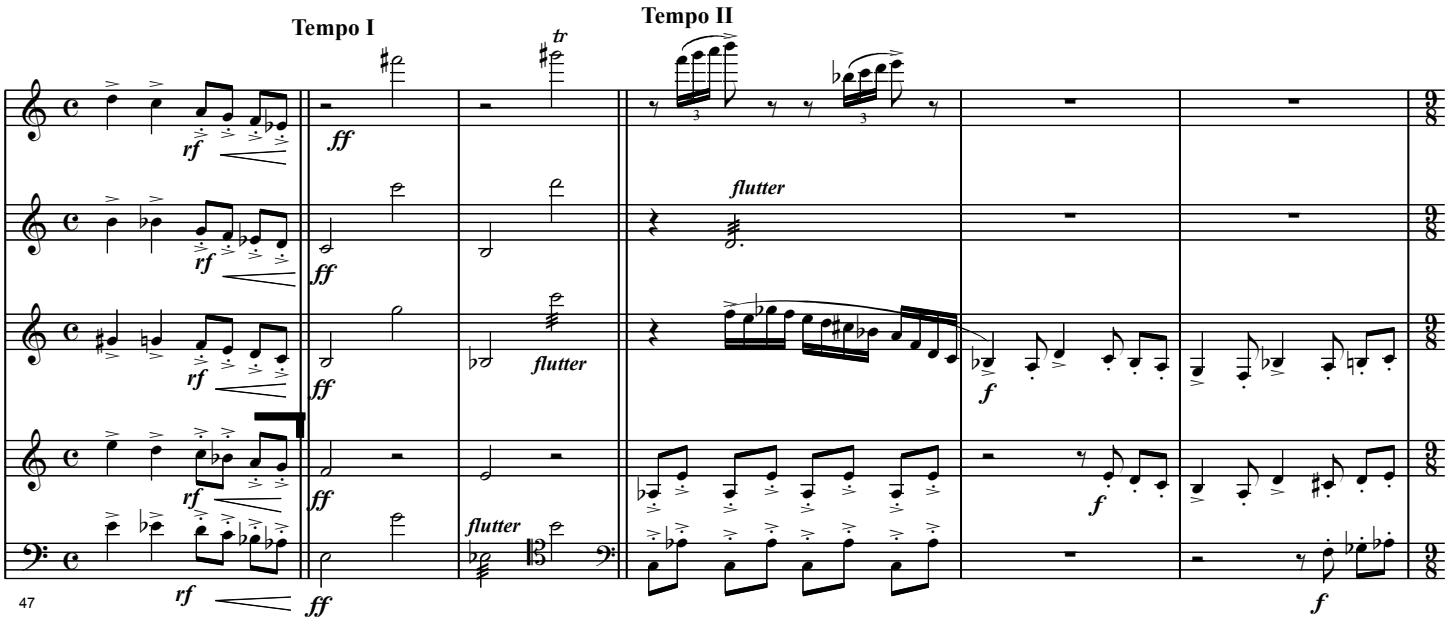
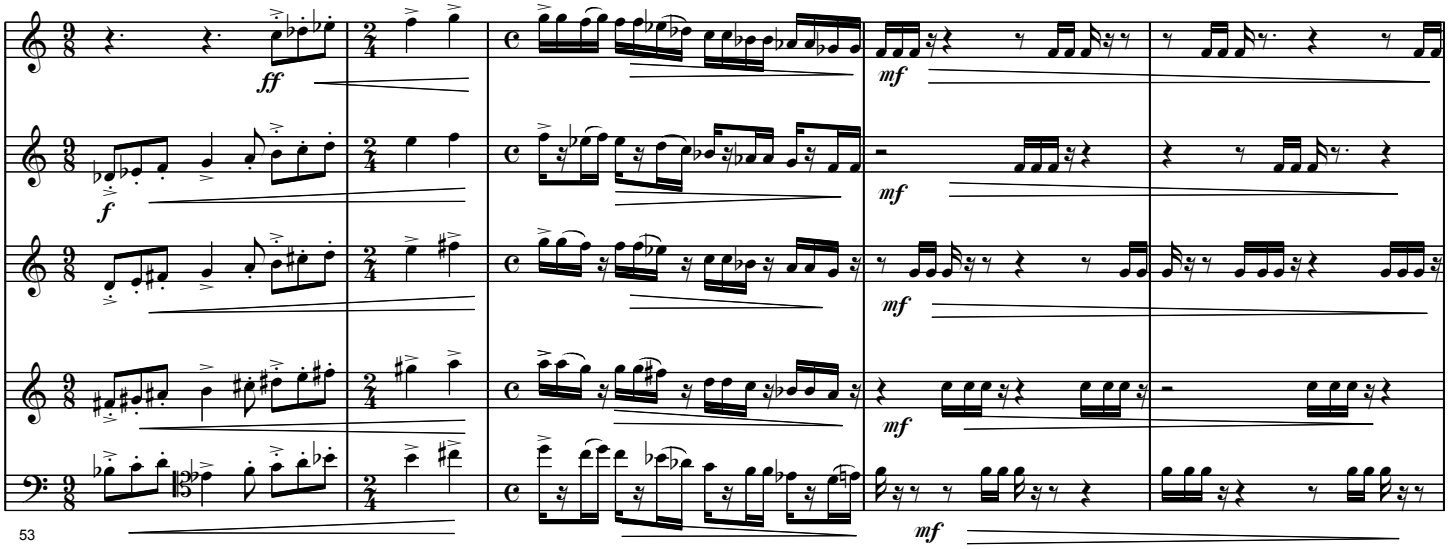
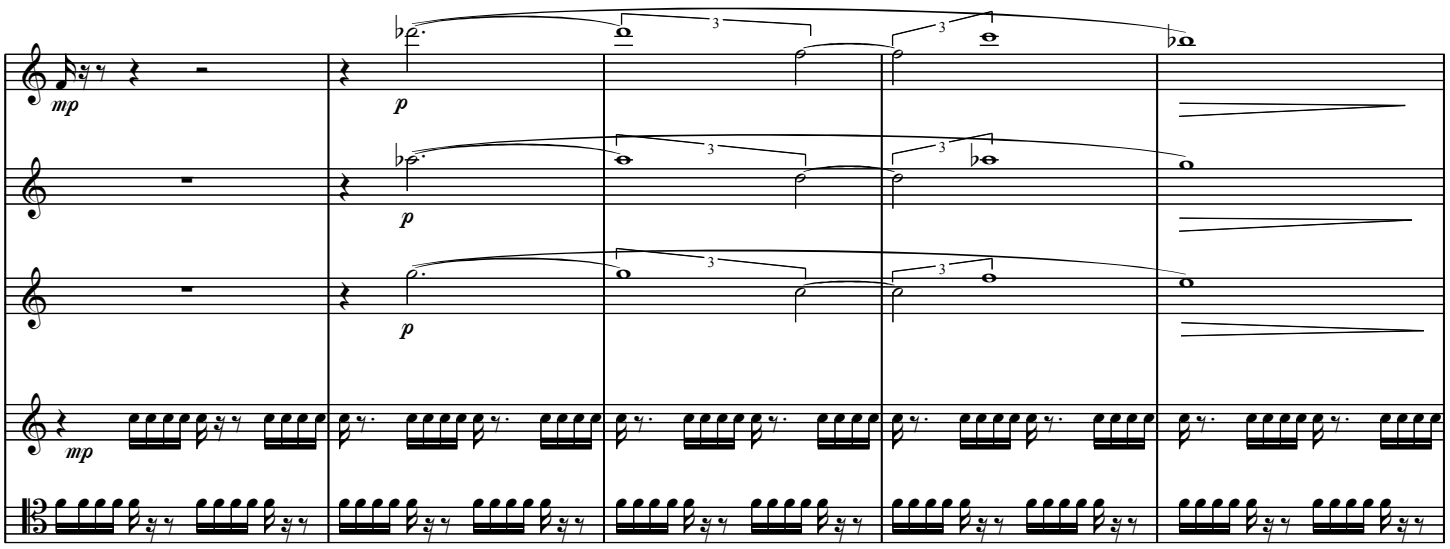
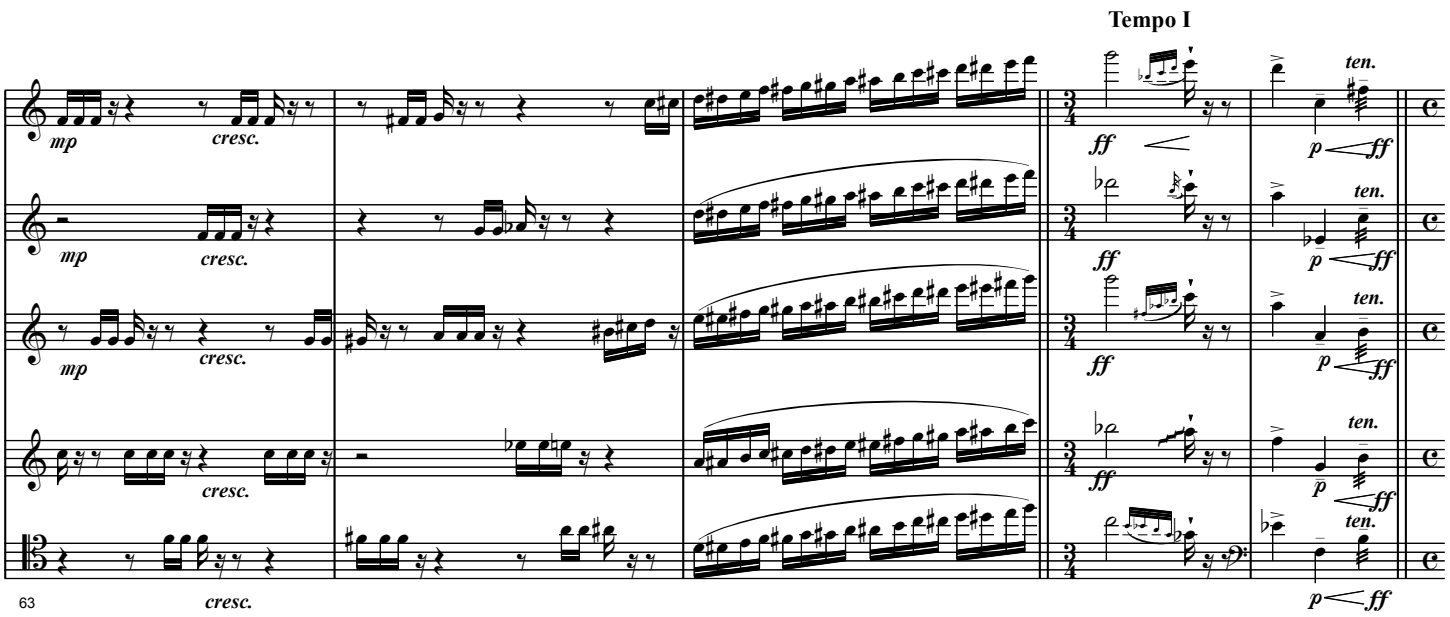
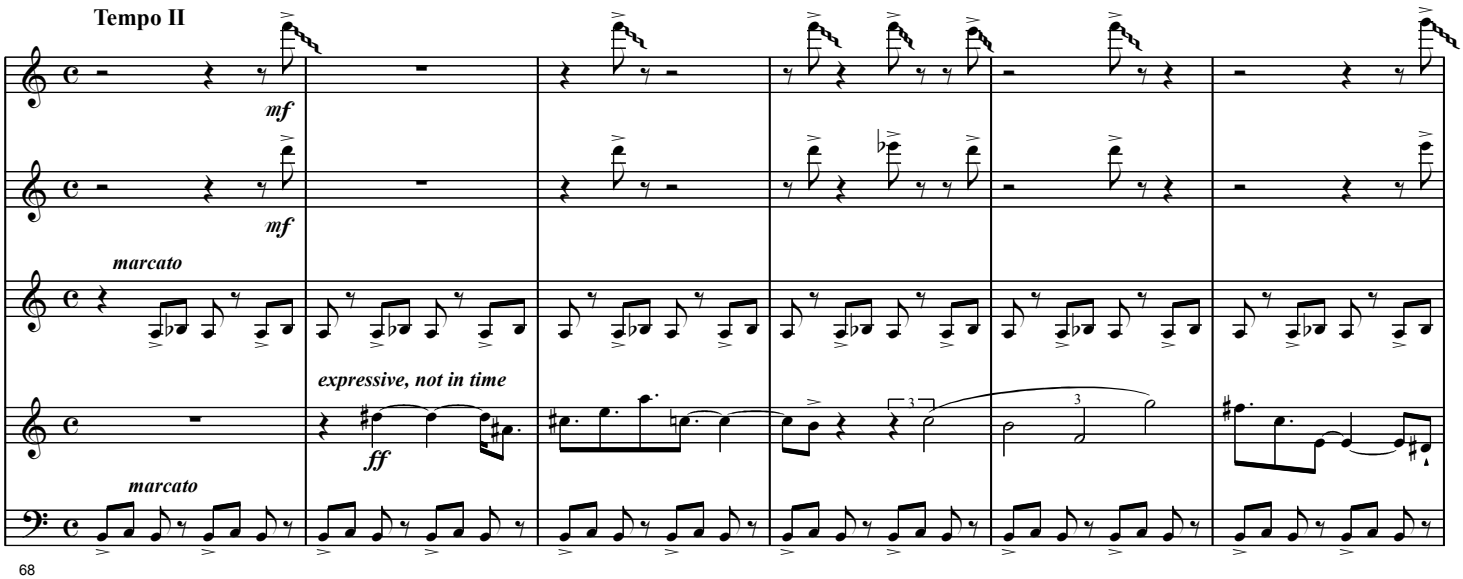
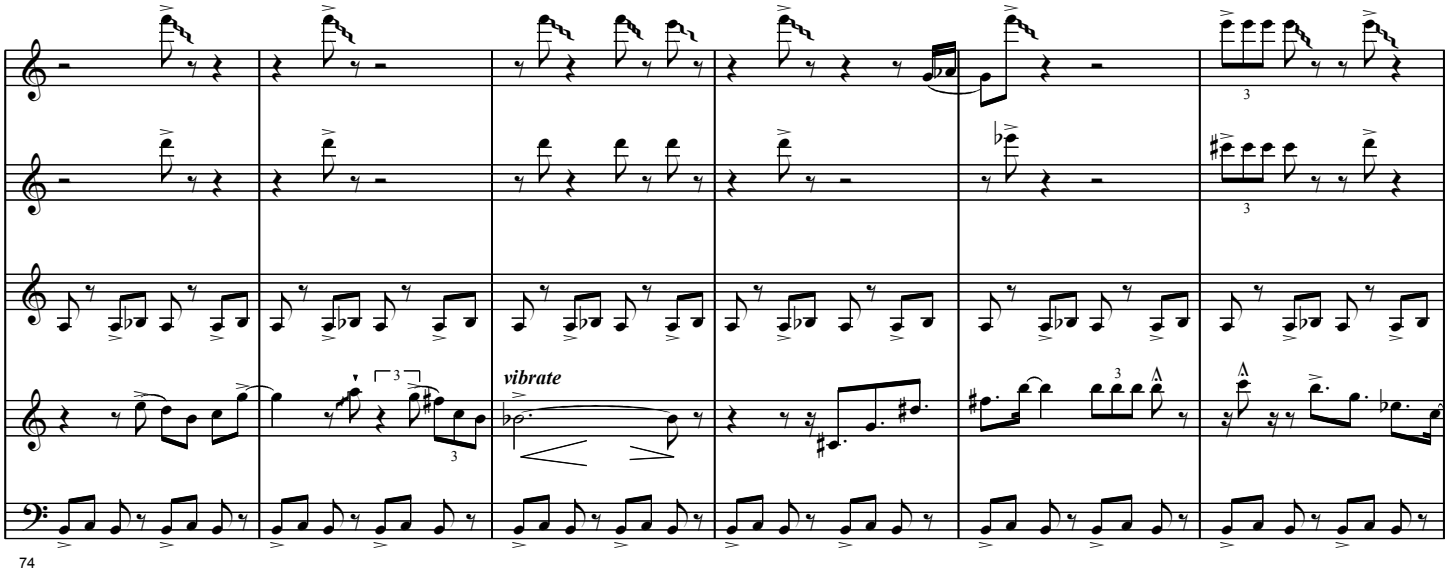

Tempo I
Tempo II
tr
flutter
47


53

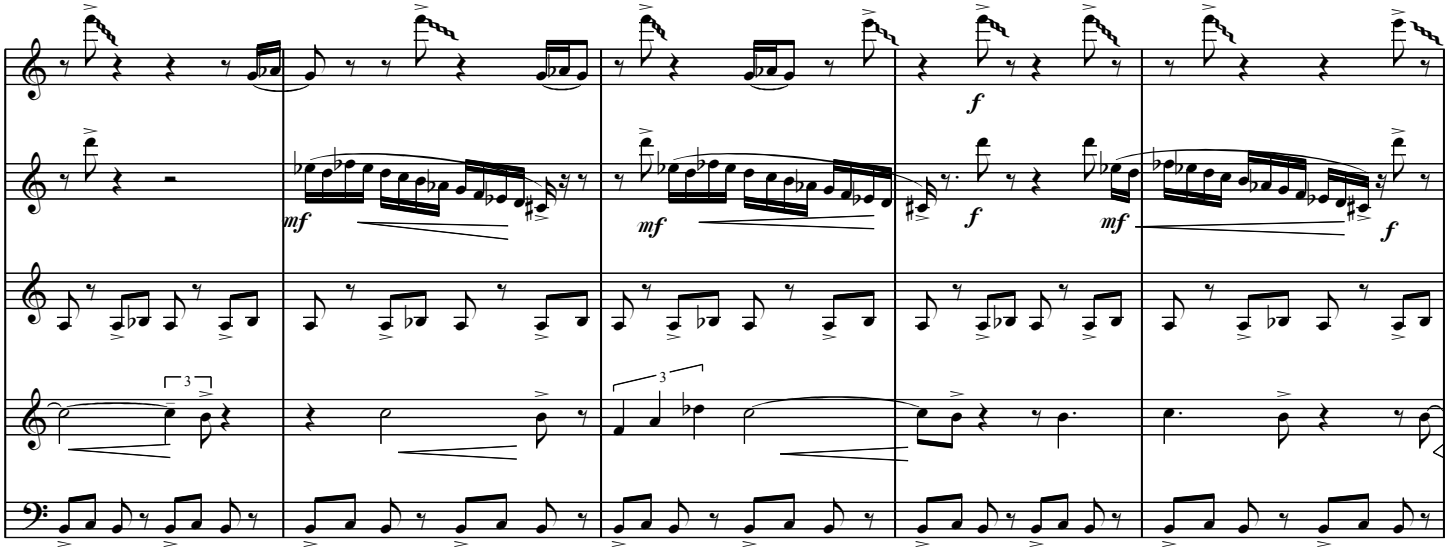

mp
p
mp
p
mp
p
mp
58
mp


Tempo I
mp
cresc.
mp
cresc.
mp
cresc.
cresc.
63
ff
p
ff
ten.

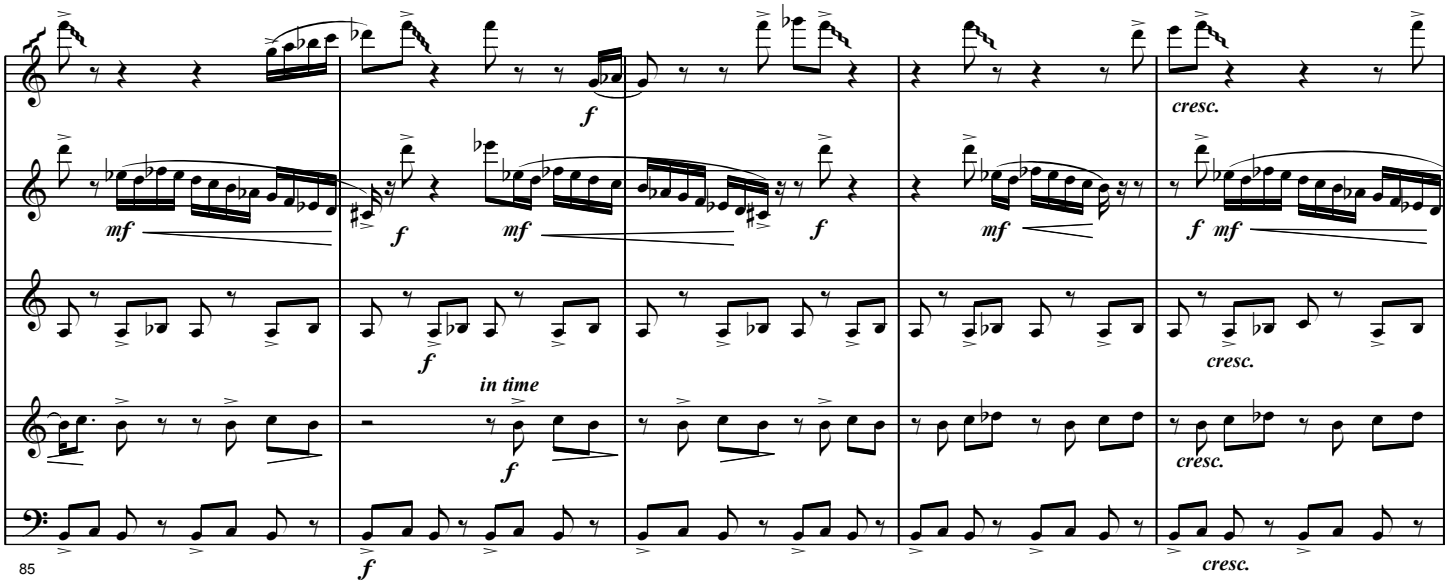

Tempo II
mf
mf
marcato
expressive, not in time
ff
marcato
68



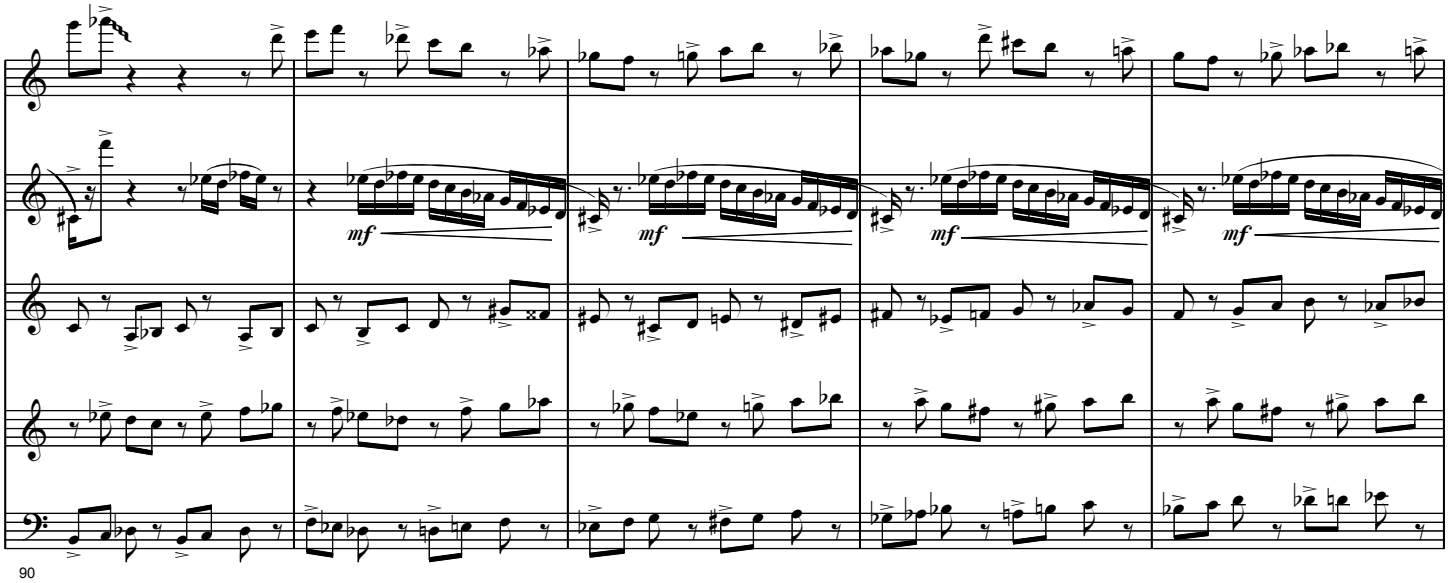
74

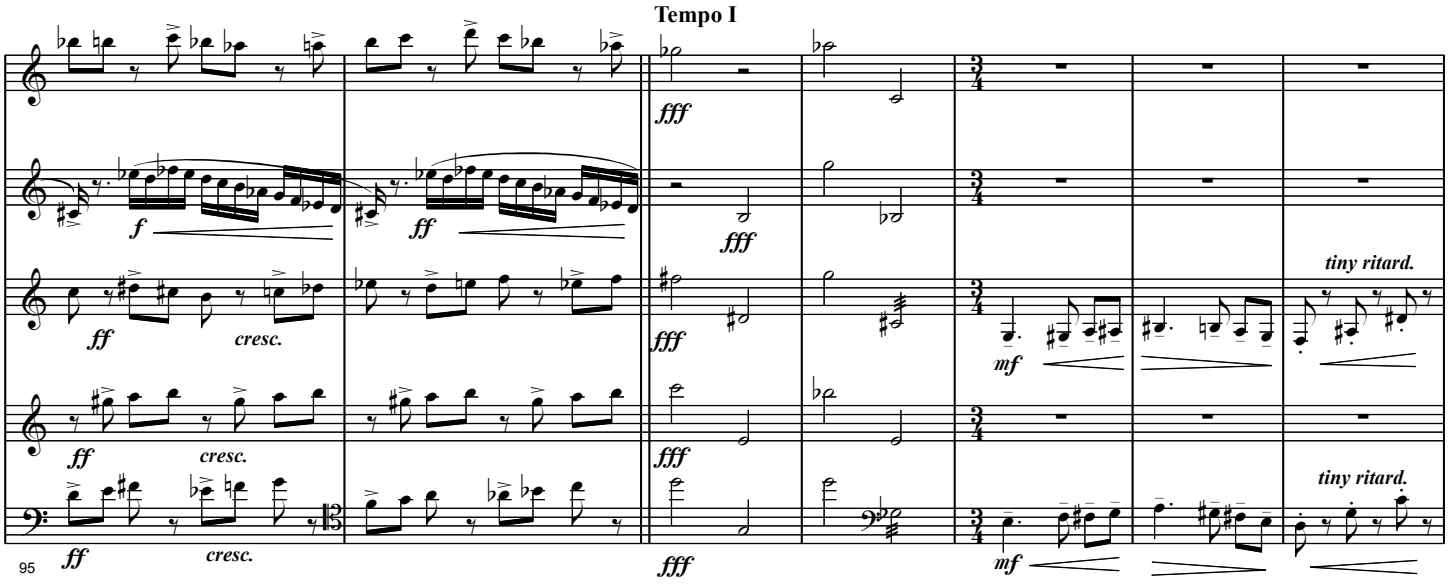


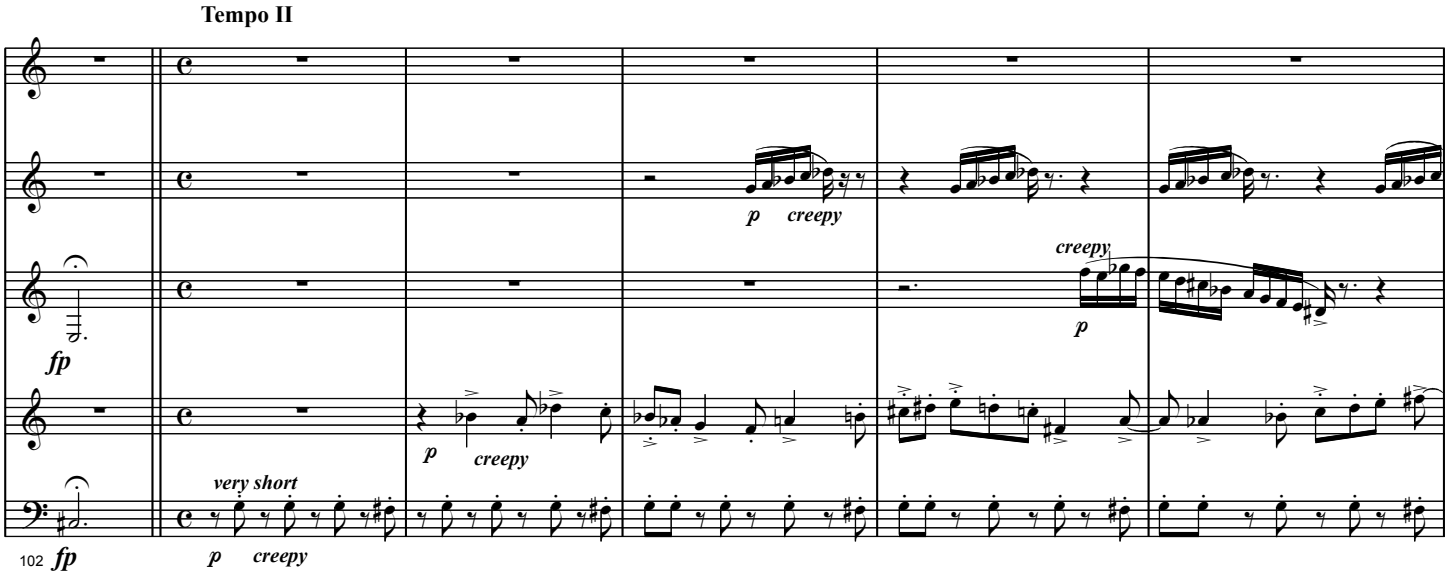
80

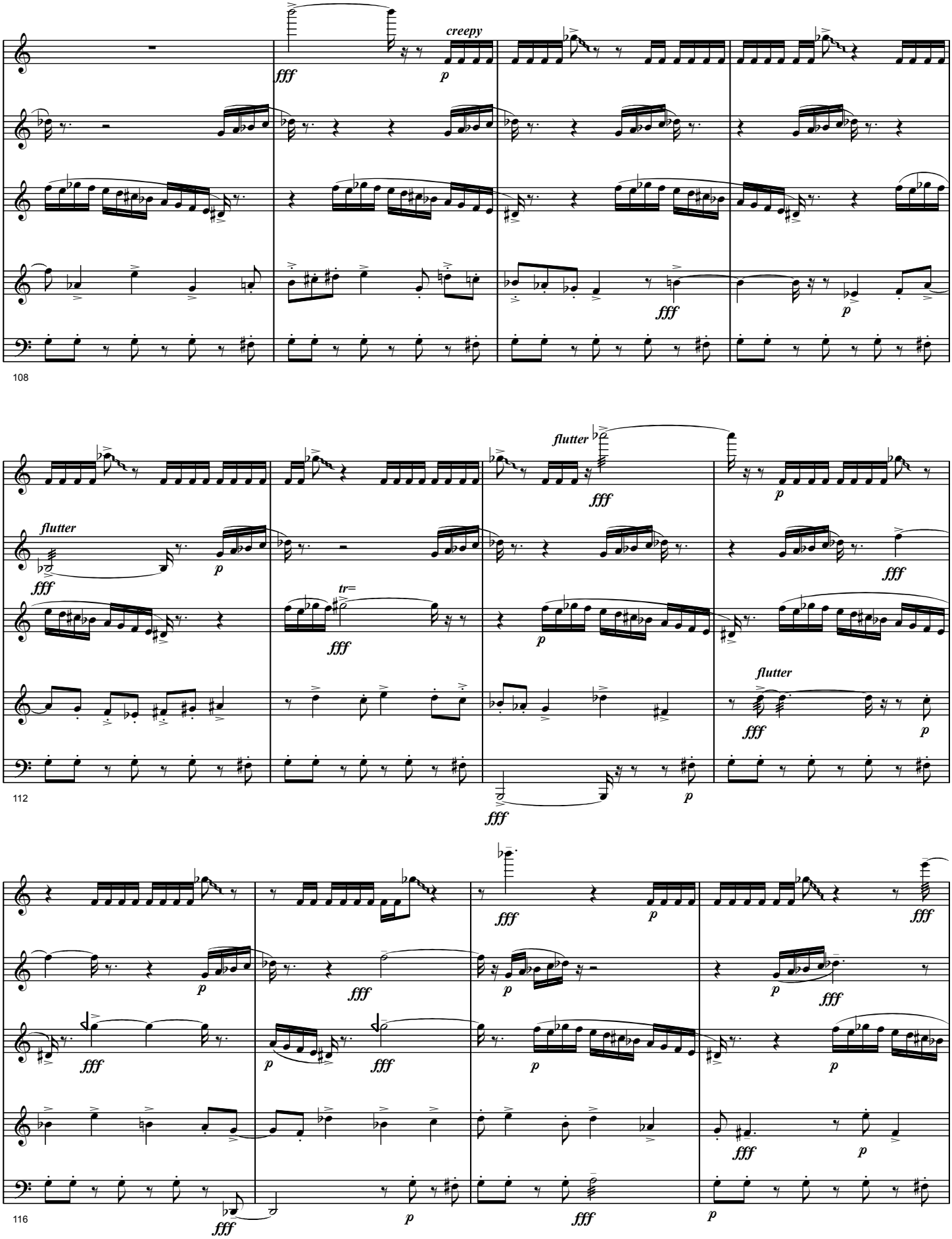


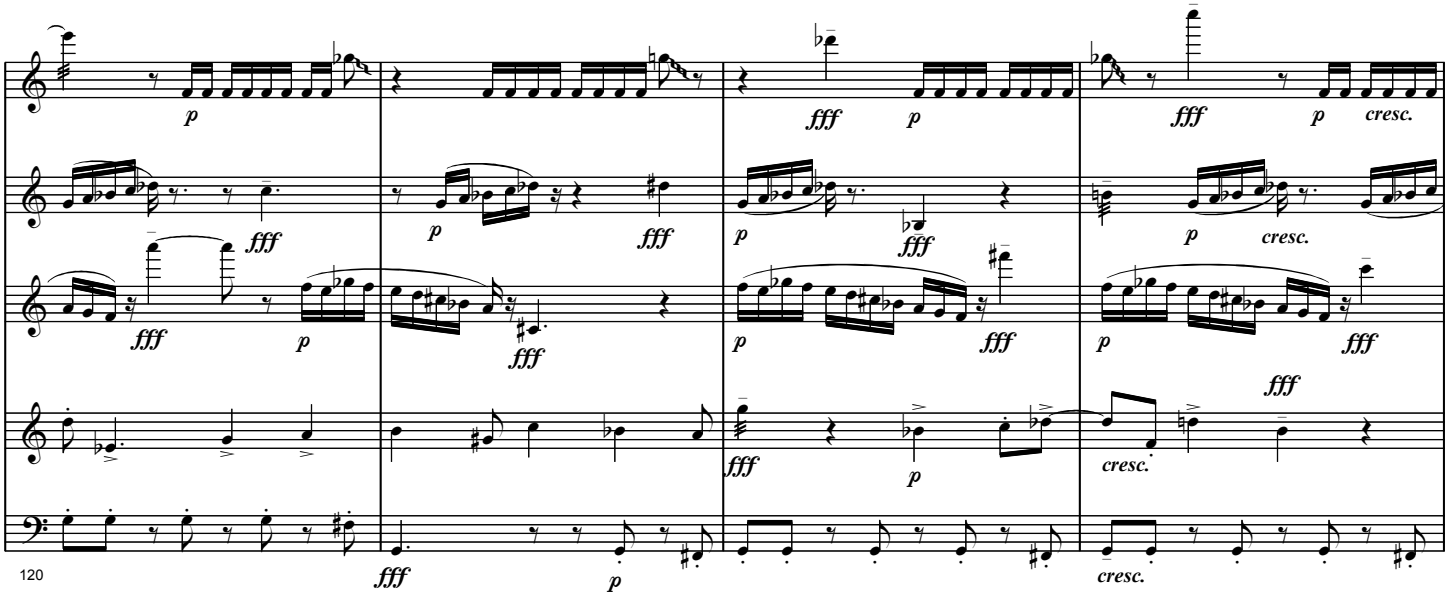
85

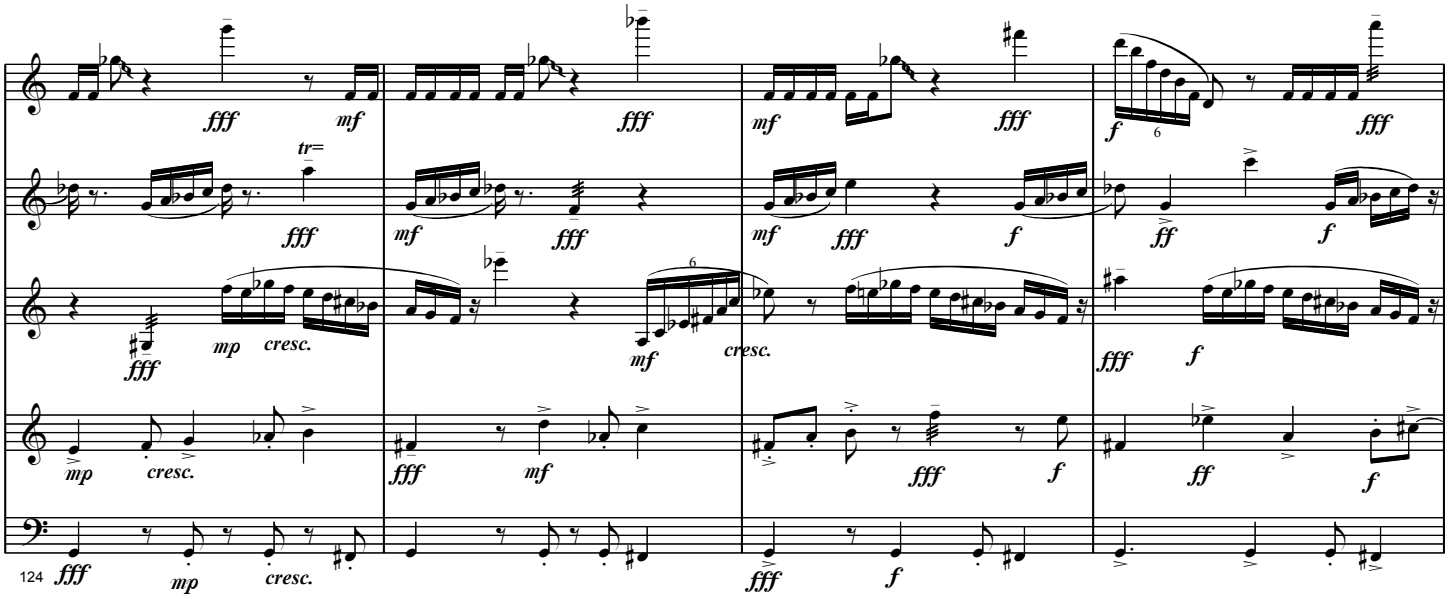

mf
mf
mf
mf
90

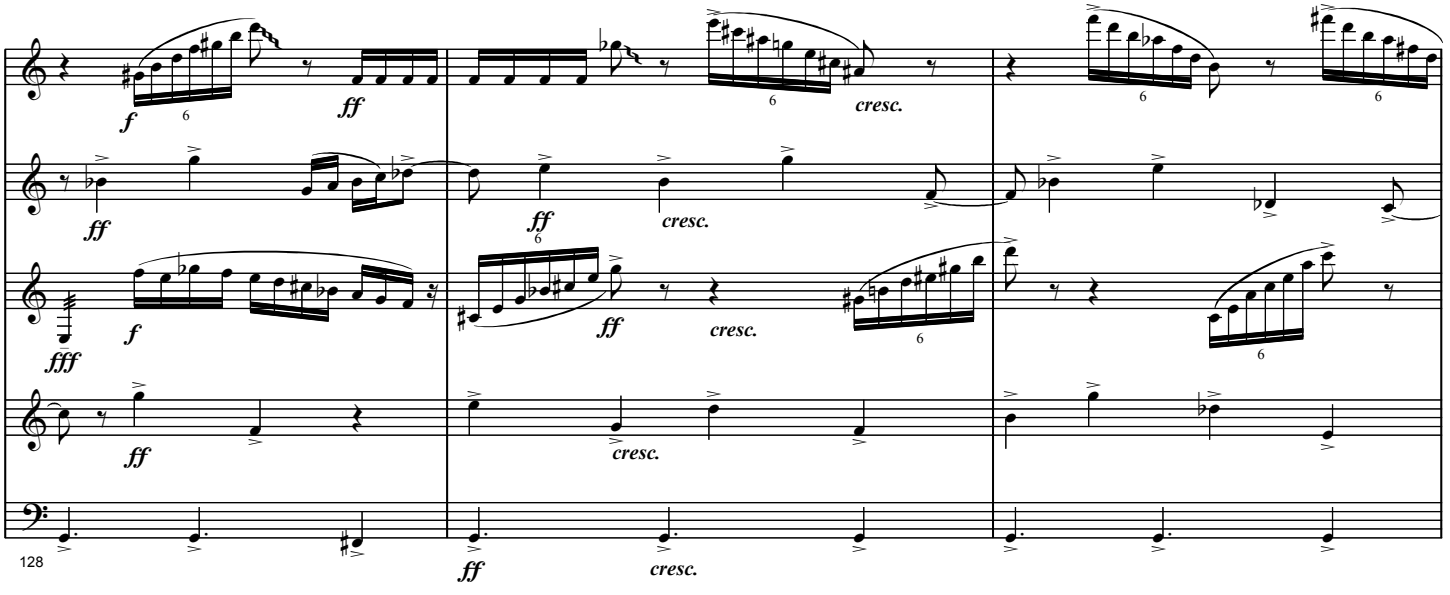

Tempo I
f
ff
cresc.
ff
cresc.
ff
cresc.
fff
fff
fff
fff
mf
mf
tiny ritard.
tiny ritard.
95

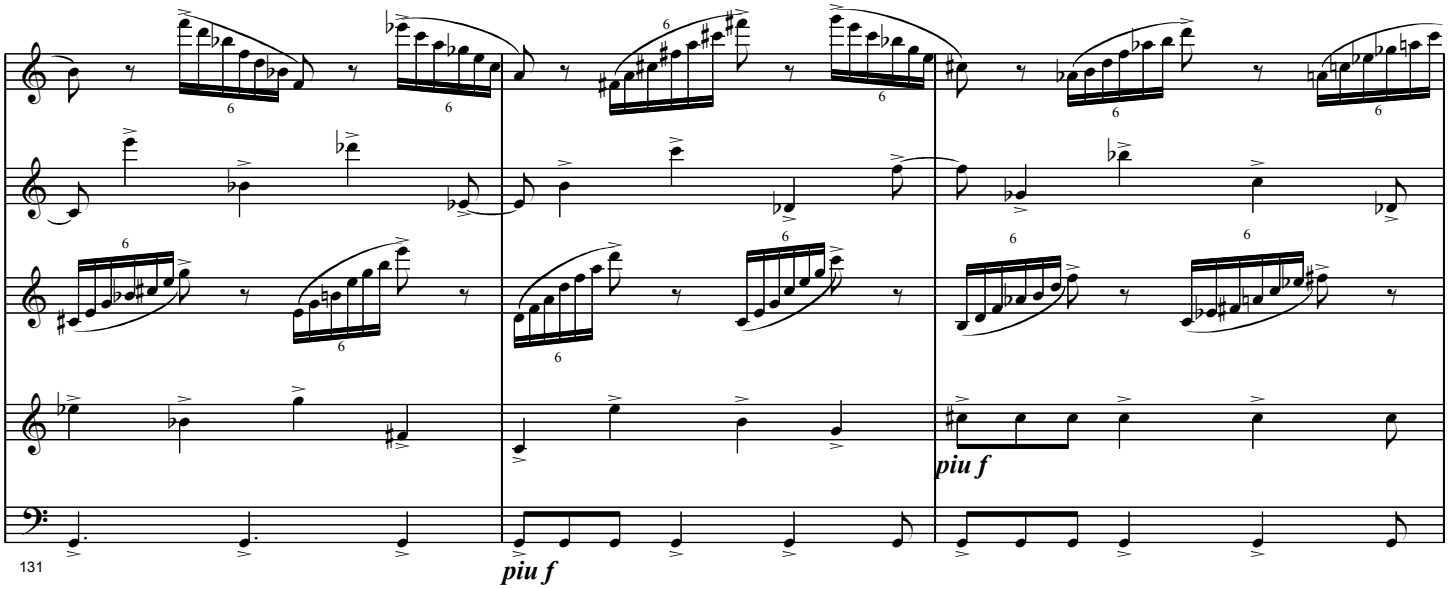

Tempo II
fp
p
creepy
creepy
p
very short
p
creepy
102
fp


creepy
fff
p
flutter
tr=
108
112
116


120
p
fff
cresc.


124
tr=
mf
mp
cresc.
f
ff


128
6
f
ff
fff
cresc.



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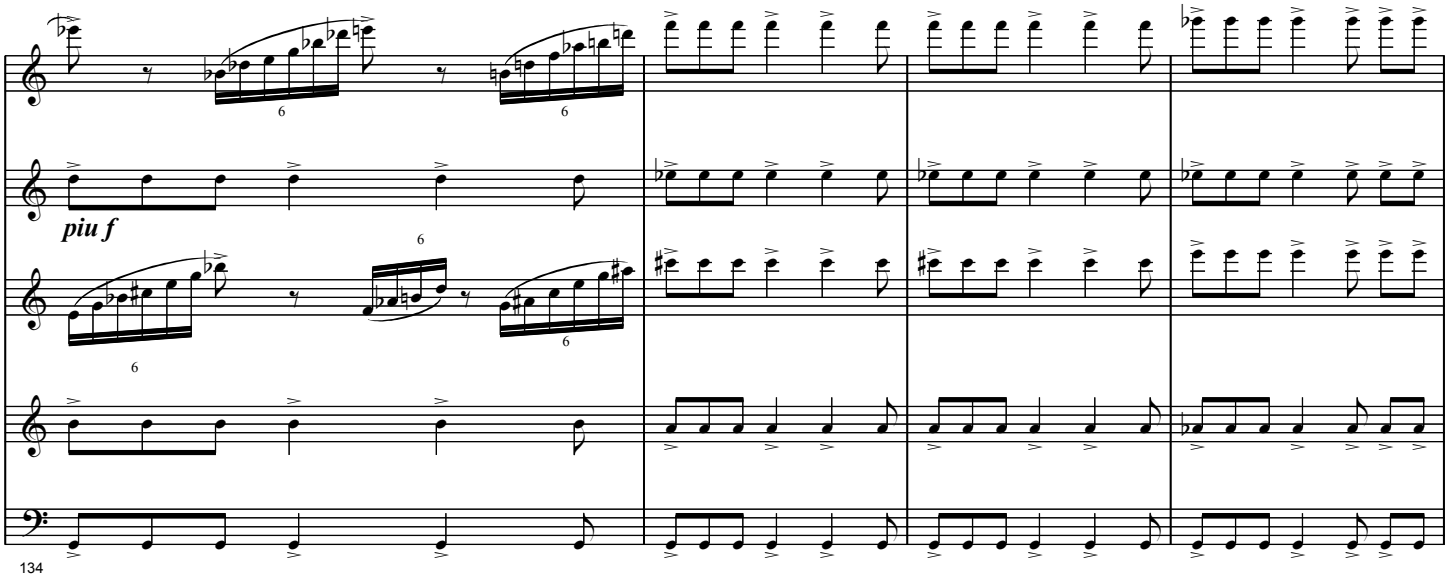

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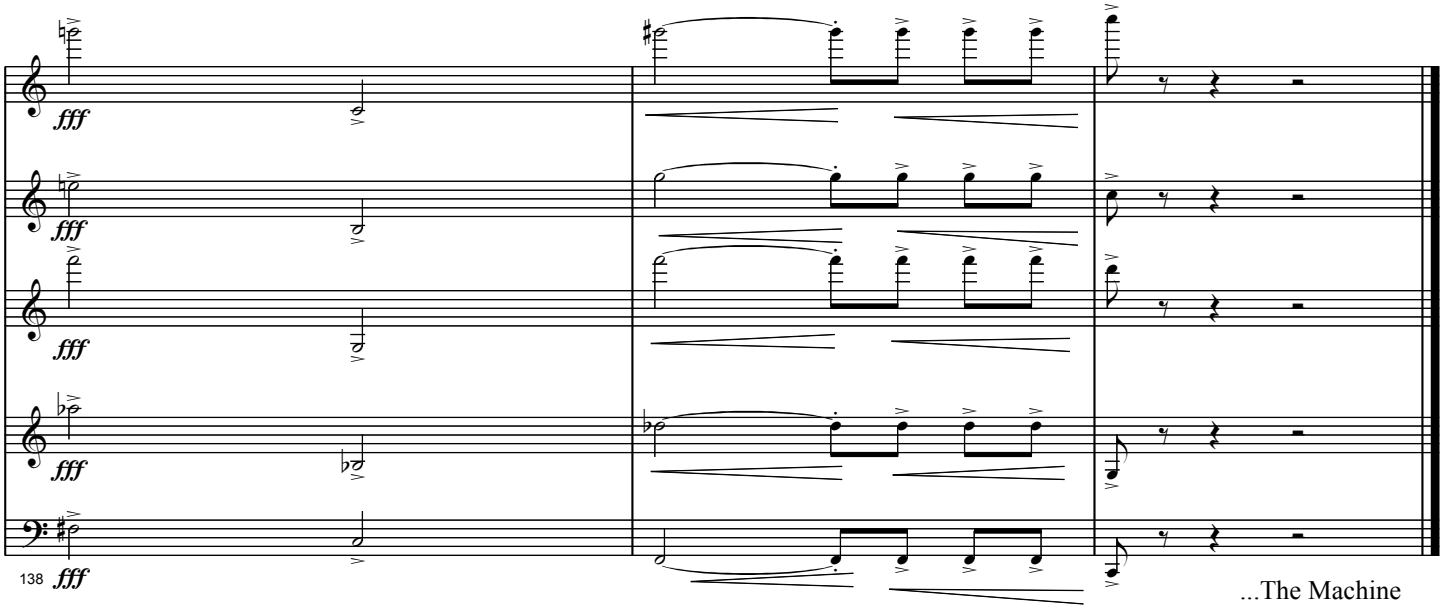

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Notes

In the free Bassoon and Horn solos, the rhythm is approximate.
Even the ending is approximate, but the next entrance must be in time.

The Flute can play whatever descending scale they choose during the fall-offs.

mm. 34 - 53: the accents should be light. They are mostly there to illustrate where the "beat" of the music is. All eighths are short, all other notes - long